

IOWA BARN FOUNDATION

M A G A Z I N E

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The magazine, as well as the
foundation, is an all-state,
effort founded in 1997.

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Finken barn

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www.iowabarnfoundation.org/countyreps.htm

Recently the Iowa Barn Foundation received an unexpected and generous \$50,000 bequest from the estate of David Brustkern, West Des Moines, who died in 2016.

While Brustkern had quietly supported the foundation for some years, we did not know him. We wanted to learn about this generous man. Was he from a farm? Where? Why did he make such a generous donation toward barn preservation?

Roger Rowland, West Des Moines, who retired from Principal Financial Group, grew up in Eddyville and had been good friends with David since they were both students at University of Northern Iowa in 1968. As his power of attorney, Roger helped David organize his estate, so we called him to learn about Brustkern.

Here is David's story.

The oldest of three boys, David grew up on a farm near Rowley in Buchanan County. He was always a people and animal person. On the farm, he was interested in the animals, not the crops and machinery.

He served in the Air Force in Okinawa and Washington before returning to Iowa and enrolling at University of Northern Iowa. While in college, he worked as a counselor for Easter Seals Camp Sunnyside,

a Polk County camp for children and adults with and without disabilities. Through the years he coordinated a network of handicapped people from around the state who were homebound but could create interesting handicrafts. David tutored and encouraged them. Then he gathered pieces from folks around the state and worked with fairs and lodges and set up booths where the works could be sold. The artisans received the income from sales.

David lived frugally in a house in east Des Moines. What little money he had, he often gave away to people who needed it. "He didn't know a stranger," said Rowland. "If people came out in their yards, he'd stop and talk to them."

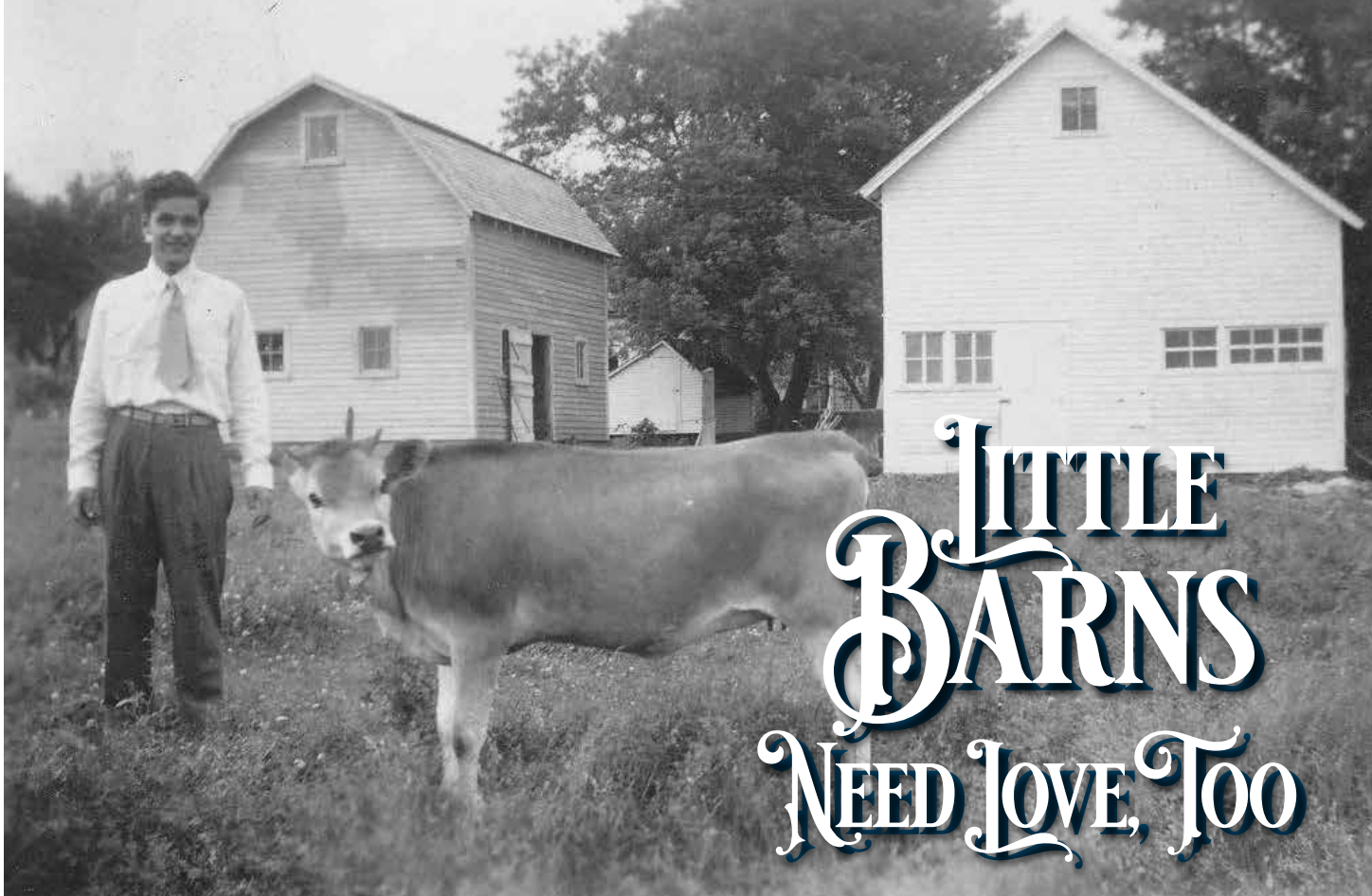
Through the years, David's father, Alvin, built up a large family farm operation. When he died, David inherited some of this land and became a wealthy man overnight. He had hoped to travel, but poor health discouraged that. Thus, he worked with Rowland on deciding where the funds would go to help the most people.

The interesting group of 43 beneficiaries illustrates David's deep dedication to helping people — and also animals — in need. He gave to a muskox group in Alaska, Hemophilia of Iowa, Easter Seals, and US Wild Horse and Burro Association. While he was alive, he constantly helped people in need. If he went to the movies with a friend, he insisted on paying.

The Iowa Barn Foundation was one of David's beneficiaries and is very grateful to this generous man. He loved animals and the barns they lived in and had been a member of the Iowa Barn Foundation for many years. His bequest will go toward the preservation of Iowa barns, a gift to the state. — *Jacqueline Andre Schmeal*



WITH GRATITUDE TO
David Brustkern



Some of you may have read about, or even visited, my mother's family farm and big red barn in Butler County south of Parkersburg. We received an Award of Distinction for restoring it and have had it on the fall barn tour since 2009.

Well, the other side of our family has barns, too.

In the 1910s my grandparents on my father's side, Arvid and Abbie Peterson, built a house on the south edge of Odebolt, Iowa, a small Sac County town. Arvid owned a general store downtown and subsequently started a small dairy on the adjoining plots of farm land near their house. To support his cows and milking

operation, around 1920, he built a small barn, followed by another small barn around 1940, and a pole hay barn in the early 1950s.

The oldest barn, which we call the "middle barn" (20x24 feet), is very basic with a part-dirt, part-wood floor, several animal stalls, and a hay mow. Sometime in the 1940s a wooden silo was added to the south end of it in which ensilage was stored. Arvid did not have a silage chopper or blower, so this work was done by another farmer with the equipment, in turn for his helping them with their farm work. Unfortunately, in 1961 a strong wind blew the silo over.

PHOTO ABOVE: The author's father, Dennis Peterson, standing with a friend in front of the "West Barn," and "Middle Barn." The picture is dated June, 1942.

PHOTO BOTTOM LEFT: Several residents of the barns in the south pasture. Picture taken in the late 1940s.



The "West Barn" prepped and ready for priming and painting.



The "Middle Barn" prepped and ready for priming and painting.

My Aunt Lois (Peterson) Merrill, 91, who lives in Bakersfield, recalls the “west barn” was built around 1940, in part to house her horse, Pal. Its main section is about 16x22 feet and served as the milk barn. As a youngster growing up in the 1950's, I remember my grandfather milking cows by hand in that barn. There was a small milk room with a separator in it.

The early 1950s “hay barn” is a simple but utilitarian structure approximately 30x35 feet. The main part has a large open area for storing hay, complete with a door and hay fork track. There is also a section where Grandpa stored some of his Ferguson tractor equipment.

Another surviving structure is a tiny granary, not more than 5x10 feet, that was used to store various commodities. One of the last things I remember, Arvid using it for was storing corn cobs for their cook stove.

Since our late mother, Eleanor Tostlebe Peterson, my sister Jean, and I have been associated with the Iowa Barn Foundation for some time, we were aware of the small barn painting grant and thought it would be a good incentive to get the barns painted. We hired a professional painter to do the work which included very thorough prep work, priming and painting. The Odebolt Creek and adjacent walkway bisect our land near the barns and several people have commented on how nice they look. We appreciate the good work of the Iowa Barn Foundation and thank them for the small barn painting grant we received and encourage others to take advantage of it to spruce up their small barns.



West barn and Middle barn are retired from active use except for storage.



Hay barn, now used to store some of the author's Ferguson farm equipment.



Small Granary

The finished product, April 2016.



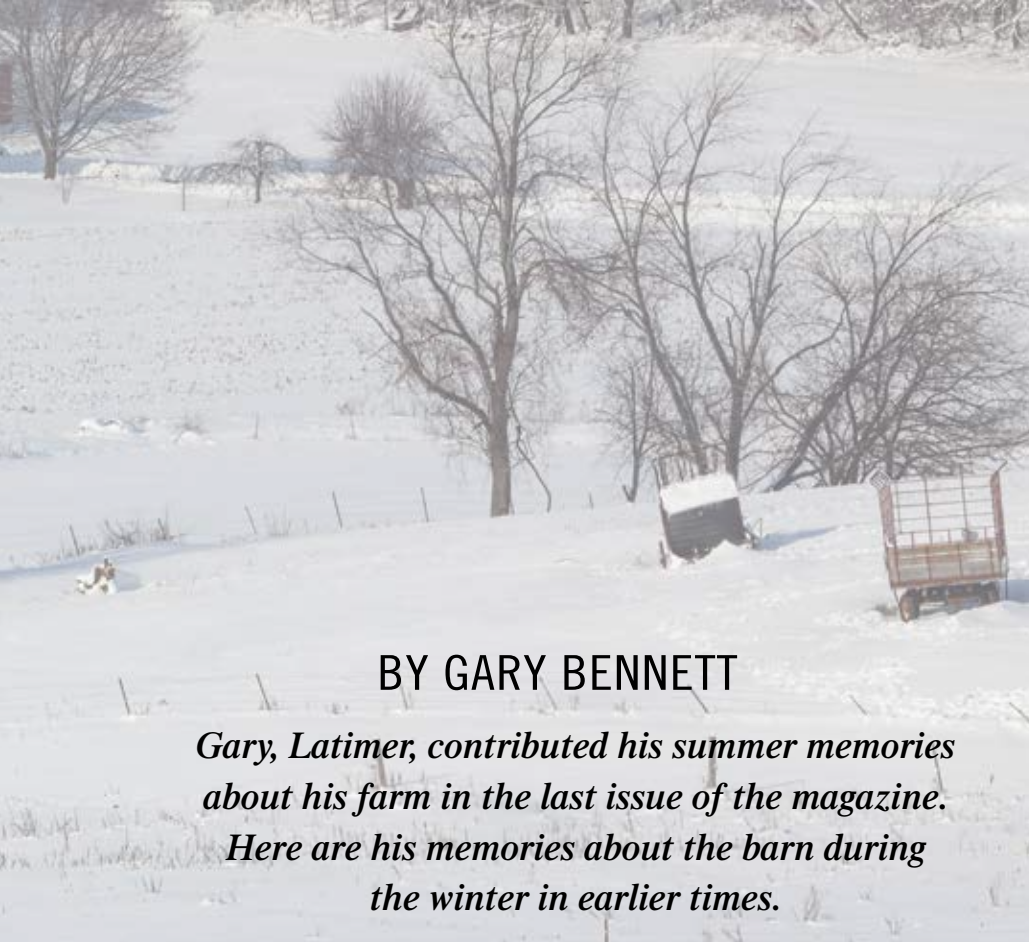


A Typical Winter Day in This Barn



JANUARY, 1955, 6 A.M. Farmer Joe heads to the barn for the morning milking and chores. The snow crunches under each footstep as it is 10° below zero. Inside the barn it's a comfortable 45°. Temperature can be controlled by air intakes along the upper side walls of the barn and an exhaust fan set on a timer to run so many minutes every hour or by thermostat. Temperature control can also be determined by leaving a few windows partially open to let warm air escape through the cupolas in the roof. Without this air exchange, the barn could be very damp as 20 mature cows (body temperature 101 degrees) and several young calves put off a lot of heat.

Any uneaten feed from the night before is cleaned from mangers. Fresh corn silage from the silo room is scooped into the feed cart moving down the center alley. About two big grain scoops are fed to each cow. Then grain and protein from the feed room are loaded and fed to each cow according to milk production or stage of lactation. Next, wet bedding and manure under the cows' hind feet are scraped into the gutter. Then to the milk room to sanitize milker buckets and prepare udder wash. Six 10-gallon milk cans are lined up against the walls



BY GARY BENNETT

Gary, Latimer, contributed his summer memories about his farm in the last issue of the magazine.

Here are his memories about the barn during the winter in earlier times.

of the barn near the milk room door. A filter pad is placed into the strainer which sets atop the first can.

The first two cows' udders are washed and dried, and Joe is ready to start milking. Milk buckets must be placed properly and adjusted during milking to avoid vacuum leaks and drop offs resulting in spilled milk or dirt being sucked into the bucket. When the first two cows are milked, the next two are prepped. Buckets are removed when milking is finished; milk is dumped into the strainer. Then it's on to the next two cows.

Whenever Joe has time during milking, feed in the mangers that the cows have pushed out of reach must be swept up to them.

As there are only 14 cow stanchions, six cows are turned outside and six cows from the pen on the west side of the barn are brought in for milking. Cows must go outside before they come in for milking. The six turned out can come into the vacated pen. Milking is done; Joe disassembles the milk buckets. Equipment is rinsed and will be washed later.

The milk cooler holds eight cans so four from last night's milking are

removed to make room for the morning's six cans. The milk is cooled to 38 degrees so that it can be taken out and will be okay until picked up by the milk truck in a couple of hours.

There are two calves that need to be fed milk that was saved from the last cow. Joe prefers that most of his cows freshen in the fall so that their peak production is during cooler weather with a surge in production when cows are turned out to pasture in May.

Before leaving the barn, he pulls back clean, dry straw from the front of the stalls to make a good bed for the cows. Then he goes to the haymow and throws down three or four bales of hay for food.

Next, Joe goes to the machine shed to start the tractor and hook on the manure spreader. There are only four or five inches of snow on the ground—fairly usual. Joe spreads the manure in the field rather than dumping it in a pile to be hauled out in the spring.

Unless it is storming or extremely cold, cows are turned outside for exercise and heat detection while the barn is cleaned. The manure carried bucket is lowered to the floor, and the manure from the gutter is pitched into it.

A full bucket is raised and pushed out the door onto a track to a stop placed where it is to be dumped. When the gutter is cleaned, the spreader is moved to the west side of the barn to finish loading (by pitch fork) from the extra cow pen or calf pens. Then it's taken to the field to be spread.

Back in the barn, Joe spreads clean straw in the cow stalls and breaks a couple bales of alfalfa in the manger. The barn door is opened and the cows return to their stanchions to eat and rest until the evening milking. Outside, Joe goes to the heifer and dry cow shed to put down fresh bedding and checks the feed bunks to see if more feed is needed.

Around 4 p.m., Joe heads back to the barn for evening chores. First he climbs the silo chute and throws down enough silage for a day's feeding, carries several baskets of silage to the outside bunks, then feeds the cows in the stanchions adding grain and protein.

It's nearly milking time again. Empty milk cans are lined up against the wall with the strainer placed on one. Milkers are sanitized, and the first two cows are prepped. Milkers go on the first two and on down the line. The six cows that get turned out to stay in the pen during the night are older cows that have difficulty getting up and lying down in the stanchions. They have more freedom of movement and better footing in the manure pack in the pen.

Milking is done. Milker buckets are rinsed and placed on the drying rack. Baby calves are fed their milk and starter pellets with some whole oats. There are always barn cats and farm dogs that get their milk. Cans of milk are put into the milk cooler. Cows' bedding that was pushed forward for milking is pulled back under the cows' udders. There is another feeding of hay that will last the night. The exhaust fan is adjusted as needed, lights are turned out, and Joe heads to the house with a feeling of satisfaction knowing that all cattle are fed and comfortable and that he will return in about 10 hours to do it over again.

A cow produces 8000 pounds of milk during the first 100 days not as incorrectly stated in last magazine.

Spring Tour Shows Off Barns in Western Iowa

Please join us

**SATURDAY, JUNE 23
& SUNDAY, JUNE 24**

when ten historic barns in western Iowa will be highlighted
during a two-day Iowa Barn Foundation area tour
from 8:30 a.m. to 5:30 p.m. on both days.

The tour is free; the lunch is \$11.50.
For reservations for the lunch, please
send a check for \$11.50 to the
Iowa Barn Foundation,
17590 730th Avenue, Zearing 50278

The “social” hour for this tour will be held Saturday noon at
Twisted Tail, a renowned barbecue restaurant in Beebeetown
in the beautiful Loess Hills.

The Iowa Barn Foundation, founded in 1997, is a non-profit
organization dedicated to educating folks about Iowa's barns
and encouraging their preservation. The foundation gives
grants to private property owners for the restoration of their
barns. These barns are included on the organization's annual
all-state tour in September. The spring tour emphasizes barns
in different areas of the state.

A list of barns on the western Iowa tour, with directions,
is included on the organization's website: iowabarnfoundation.org. The Cass County Historical Museum, Main Street,
Griswold, which has a collection of about 80 model barns,
will be opened that day.

Coordinating the western Iowa tour area are Evan Summy,
Linda and Dennis Heflin, Sandra Kneisel, and Roxanne
Mehlisch.

Borkowski Barn

Borkowski Barn is a 48x40 foot gambrel roof barn was
located two miles from their farmstead and scheduled to
be burned in 2007 when Dave and Pam Borkowski decided
to come to its rescue. They coordinated moving it over six
miles to their home and they have plans to complete it.

*Directions: located at 2136 Road M47, 1-3/4 mile north
of Irwin on the west side of the road.*

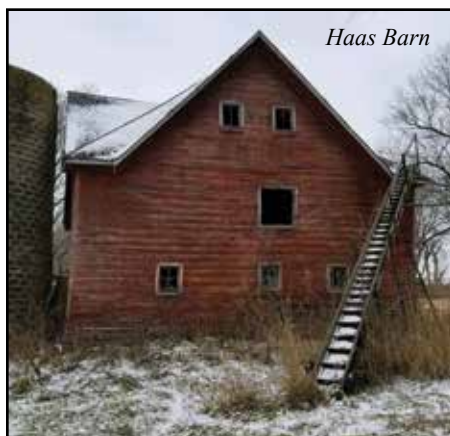


Borkowski Barn

Haas Barns

The Haas barns are two barns at this location of historical interest. The rectangular barn on the left was used as a horse barn and initially sat 100 feet south of its present location. When Highway 44 was reconstructed, the barn was moved north to allow needed earth work. The barn on the right has an equidistant cross-gabled, entruncated roof line and is 36 feet square. The raftering comes to a pyramidal point in the center. The barn was built around 1908 and is framed barn with eight inch drop siding. It is owned by June Haas and has been in the family for generations.

Directions: Located on the northwest corner of the intersection of highways 44 and 173 in Kimballton (405 North Main Street) with access gained off of Bluebird Avenue.



Haas Barn



Johnson Barn



Johnson Barn

Johnson Barn was built in 1925 by Nicoli Carstensen, Kevin Johnson's uncle. This family barn features brick block sidewalls and two cupolas. It was initially used for horses and mules. In the following years, Levi Johnson and later Folmer Johnson used the barn for their purebred Shorthorn cattle operations. Today the barn serves as a hub for Erik Johnson's produce operation. It was recently featured in the Iowa Farm News during the fall of 2017.

Directions: 336 Highway 173 Atlantic (Shelby County) located three miles south of Elk Horn on the west side of the highway.

Nelson Barn

Built around 1868, the Nelson barn is mortised and pegged and measures 72x42 feet. The 42-foot cross timbers are each a continuous length and were brought in by wagon across Iowa from Davenport. The barn became part of the Harrisdale Stop on the Atlantic Northern-Southern Railway, which ran from Kimballton to Villisca. A small stockyard was added as a gathering point for livestock, grain, and supplies shipments. Owners Bob and Francis Nelson purchased the property 60 years ago where they began their farming operation.

Directions: 60293 Dallas Road Atlantic (Cass County) located three miles south of exit 54 (I-80) and 1-1/4 miles east of highway 173 on dead end road.



Nelson Barn



Rechtenbach
Barn

Rechtenbach Barn

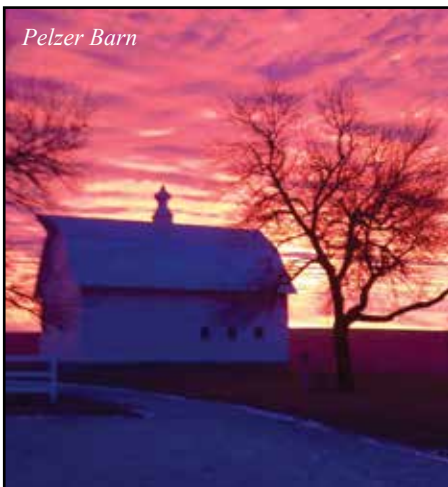
Rechtenbach barn is a gabled roof barn, built in 1887 and features a stone basement and a unique cross-gabled cupola. It is a bank barn and has horse hoof prints embedded in the upper level floor. The barn is owned by Leo Rechtenbach.

Directions: 50517 Highway 83, Walnut (west Pottawattamie County) is located one mile south of Walnut on the west side of the highway.

Pelzer Barn

The William and Linda Pelzer Barn barn has been in the family for 100 years. Stalls, bunks, mangers, and stanchions remain.

Directions: 69828 560th Street, Griswold. It is one mile east of Griswold on Tucson Road (Highway 92) and 3/4 miles south on 560.



Pelzer Barn

Peterson Barn

This is a "drive-by" barn. Just view from the road. The George Peterson Barn is a 30x50 foot timber frame barn and was for sale recently when Tab Daly saw it. He did not want to see it torn down, so he bought it and is slowly renovating it so folks can enjoy it for years to come. The interesting barn was built in 1916 by Jacksonville carpenters with Danish backgrounds. Said Daly, "Once a barn is torn down, a person can no longer walk inside to the hay loft. It's hard to imagine carpenters building it or farmers using it if it's no longer there."

Directions: 2135 100th Street, Harlan, Iowa. Take highway 44 east of Harlan about nine miles until it curves south. At that point turn left into Jacksonville (M56) and go one mile north to 100th street. Turn left and go west one-fourth mile. Barn is on the right.

Finken Barn

The Finken land has been in family since 1892; barn was built in 1917. The roof has laminated rafters which were raised into place with gin pole and horses. Each rafter is five boards thick bolted together and cut in curved shape. Barn was beautifully restored a few years ago by Shirley Finken, who was determined to bring the threatened barn back to life.

Directions: 3005 335th Street, Logan (Harrison County) Take I-80 west to I-680. Proceed west to Exit 21 which is L 34 (Beebeetown). Turn east (F 66) for 1.5 miles.



Peterson Barn



Finken Barn

Peters Barn

The Peters barn was built by Theodore Neer. hay trolley and ropes are operational. Stalls remain.

Directions: 57899 Tucson Road (Hwy 92) Griswold 3 miles east of Griswold on south side.



Peters Barn

The Cass County Historical Museum, Main Street, Griswold, will be opened so that everyone can visit their unique collection of model barns.

BY DAVE MARTIN

Memory of a Barn Lover

Here Dave Martin, owner of a barn in Jackson County that received an award of distinction, and is on the annual tour, unveils a special memory of his barn.

Our family barn was built by the Wild family in the 1880s. It still stands as a symbol to that family. Apparently the Wilds bought the land in 1865 from a Native American.

Our family rented the farm for 10 years before buying it. We could only spend so much a year on maintaining the barn, but it was deteriorating. Sometimes I felt like giving up. Some people told me I was crazy for spending a lot of money on a “junk, useless barn.” Other people kept encouraging me—especially my neighbor, Joe Larkin. He lived a few miles up the road and was one of my dad’s best friends. He was a World War II veteran and always pleasant.

Sometimes he would stop to visit when my dad was in a bad mood. Dad was a hard worker, honest, and a go-getter. He made us kids work very hard. If he told you to hurry up and run, then you would run. He would say, “Run faster.” You did not argue. You did what he told you.

I remember that I was always glad to see Joe stop in because if dad was having a difficult day, Joe seemed to put a smile on his face. Before he would leave, he would always ask, “Hi, Dave, how are you?”

He always put a huge smile on my face. He would also say to my dad,

“Billy, you take it easy on those boys.” Boys meaning my three brothers and me.

My dad has been gone for nearly 30 years now. I know he would be proud of me for fixing up the old barn. I know Joe is also proud of me. Over the 12 years it took me to restore the old barn, Joe stopped in numerous times to walk through the barn. He educated me on how farmers used to use the rope, pulley, and team of horses to pull loose hay up into the barn. Joe used to farm that way. Every time he left the house, he would encourage me to keep up the good work. He would always say, “You will never regret restoring this old barn.” I did not know exactly why he was saying that. I did know that it was important to him that I finish the barn.

On my first year of the barn restoration project, Joe stopped in once again. He took his normal tour and said, “Good work, Dave. Call me when you’re completely finished. I desperately want to see it as a finished project.” I told him he’d be the first one to get a tour of the finished project.

A few weeks later I heard Joe had taken a fall, so I stopped in to visit him. I had finished the barn and asked Joe if he would like a tour. I told him I’d give him a ride. He said “Dave, I

would love to see it, but not today. I’m not feeling the best.”

I said, “That’s okay. You call me when you’re feeling better or I will stop in and see how you are feeling. When you’re better, I will give you a ride to the barn and you will get the first tour.” He said that sounded wonderful.

A few weeks had gone by when I walked into my mom’s house. She said, “Dave, I have some bad news. Joe Larkin passed away.” Tears came to my eyes. I was heart broken. This wonderful man was gone. Joe had not been able to see the barn completed. I was upset. I had gotten busy and failed to get back to him.

I went to Joe’s wake and told Joe’s wife and two sons that one of Joe’s last wishes was to tour our barn when it was completed. I had failed him. But, miracles do happen. The boys looked at me and said, “Dave, Dad had a difficult last week or so, but there was a day when he felt a little better. He asked us if we would take him for a drive. I said, Sure Dad. Where would you like to go?” He said “I want to go down and look at Dave Martin’s barn.”

I started to cry. I did not know that Joe had seen the barn one last time. They knew their dad was hurting, but he looked at the barn and had this huge smile on his face.



This is the 21st anniversary of the Iowa Barn Foundation. We thought it might be appropriate to give everyone a little background on this all-state effort and the people who have made an idea a reality.

How did the Iowa Barn Foundation Evolve?

During the “golden age of agriculture” the barn was the foundation of a farm—a place that sheltered animals and protected crops. The farmer needed the barn before he could have a livelihood.

By 1997, barns, no longer a necessity, were being neglected. Fewer and fewer barns dotted the countryside. The symbols of Iowa's beginnings—of Iowa's work ethic—were disappearing.

Over dinner in Ames on a 1997 winter night, a group of folks with Iowa rural roots met and discussed starting a foundation to preserve barns. It was floated as an idea. Knowing it was a big undertaking, the group decided to start a foundation which would raise money and give matching grants to owners for the restoration and/or rehabilitation of their barns.

At that time the group had no bank account, no non-profit status—just an idea. But, within a few days, members of the group had scoured Iowa looking for support, publicity, and barns that needed restoration. Neil Harl, Ames and Darrell Sunderman, Carroll, went to Des Moines to talk to legislators about the idea. Within two days,

lawyer Neil Harl, put by-laws together. Don Geiger, Iowa State graduate, who had a career at DeLoitte and Touche in Des Moines, when asked, said, “There aren't many barns left.” But, he joined the effort and has kept track of all of the finances since the beginning. He communicates with all of the donors.

At the meeting Robert Harvey, professor of landscape architecture at Iowa State, suggested names for the group. His wife, Ann, offered to help with some of the detail work. Harvey and Dan Hisel, Ames architect, worked out grant application forms to folks wanting to apply for grants.

Tom Lawler, New Providence native and Parkersburg lawyer, showed interest in the foundation's work. He joined the board and became long-term vice president—and current president—and the group's legal expert. He has worked out all of the grant applications.

Volume I, Number 1, a simple Iowa Barn Foundation publication was published in the spring of 1998. The lead story was focused on Ken Starek, Ackley, who, at that time, had photographed 4000 barns in Iowa. In the issue, Wendell St. Clair, Conrad, then

88, said, “You drive through the country and see the old barns falling. Some people say, ‘Let them fall.’ I say, No, this is the way it used to look.”

The Iowa Barn Foundation has tried to save this look. Board member, Steve Garst, Coon Rapids, offered his farm for a picnic, that turned out to be an annual event. While there was a good turnout, but only one person signed up for a membership. Jo Patterson, Iowa City area, was one of our original members and supporters. Bringing her physically-challenged son with her, she dutifully attended every picnic. Anne Fitzgerald, then Des Moines Register agriculture reporter, wrote articles that brought calls from folks all over the state concerned about the state of their barns and asking for grants. Jim Jordan, Boone veterinarian, and his wife, Pat, made a creative and important early contribution. They won a calf at a fair, fed it, gave it to the foundation. The foundation sold it and put the money toward barn restoration.

Some others who propelled the organization along in the beginning included Paul Crockett, Carl Zurborg, Charles Manatt, Wayne Northey, Jo Ella Helmers Robinson.

He invited Bill Krause, owner of Kum and Go and native of an Eldora farm, to join the board. Bill brought ideas to the board. His dedication was punctuated when, while very ill, drove to a barn meeting held in a cold barn near Winterset a few months before he passed. The meeting was to discuss a barn picnic in his home county.

Dr. Solon (Bud) Ewing, long-time distinguished professor of animal science at Iowa State, joined the board. He saw the need for a publication focusing on the history of the barns at Iowa State. He was ill, but he took on the project that took months. It is now the guide to the famous Iowa State barns. It was published in an

In the beginning were barn stalwarts like Bill Stone, Marshalltown, who was always first to get a new edition of the magazine. Eleanor and Charles Ward, Marshalltown, filled in where needed for years along with Ober Anderson, Ankeny, and Don Jordahl, Des Moines. Also, Dennis Schrodtt, Prole, and Maggie O'Rourke Earlham were helpful getting the endeavor launched.

All of our barn photographs, which will always be beloved for their history, have been taken and given as contributions. Our photographers have included Don Poggensee, Ida Grove; Wilford Yoder, Iowa City; Ken Starek, Ackley; Ken Dunker, Ames.

iowabarnfoundation.org. Michael Lanning, Ames, zealously volunteered to do the graphics for our first semi-annual magazine and continued doing this for years. With the help of many, Jacqueline Andre Schmeal, has edited the Iowa Barn Foundation Magazine for 21 years.

Marlene and Duane Fenstermann, Decorah, have worked tirelessly as county representatives of the organization to make northeast Iowa renowned for its barns. Sherry Gribble, Ft. Atkinson, has also promoted barn preservation around the state. Ginnie Hargis and Ron McBroom have been organizers and writers. Recently Wayne Rimathe, Slater, has been coordinating county representatives.

Funding for grants has come from individuals and foundations. The Brown Foundation, Houston, and the Maytag Family Foundation (blue cheese), have been major funders of the effort.

This has been a major volunteer effort dedicated to preserving the history of Iowa. The list of folks from Iowa and beyond who have promoted this effort is endless.

Roy Reiman, Iowa native and owner of "Our Iowa", appreciates barns and has been helpful to the foundation from the beginning with interest, donations, and ideas.



IOWA BARN FOUNDATION



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\$50,000

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The Fred

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Mehlisch, Roxanne
Reiman Foundation

\$1,000-\$5,000

Iowa West Foundation,
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Wayne Rimathe, Story County representative and a county coordinator, put together this helpful outline of tax exemption rules for Iowa barns.

PRESERVATION PROPERTY TAX EXEMPTION FOR BARNs

- 1** The barn needs to be built prior to 1937.
- 2** The barn has to be an agricultural structure used for the storage of farm products or feed or for the housing of farm animals, poultry, or farm equipment.
- 3** The application for the exemption has to be filed not later than February 1 of the year requested.
- 4** Once the exemption is granted, it continues to be granted for following years with no action needed as long as the structure is used as a barn.

The barn owner needs to go to their county or city assessor's office and ask for form 427.1(31) and 427.1(32)

The form is called "Application for Barn and One-Room School House Preservation Property Tax Exemption".

The form can also be found at Iowa State Association of Assessors web site.

This was a bill from the Iowa General Assembly and signed by Governor Tom Vilsack in May of 2000, House File 2560.

The barn owner should be able to walk into their county or city assessor's office and get this form. Some assessors may say they have never heard of this form. Tell them to check with the state assessor's office, as this exemption is for all counties in the state of Iowa.

If anyone has any trouble getting this form and getting their barn removed from the tax rolls (as long as the structure meets the above criteria) please contact me and I will help.



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Send Your Stories and Photographs

Do send us your stories. And, do you have excerpts from diaries you'd like to share? We'd like to reproduce some of them in this magazine. We're interested in photographs too. We are trying to preserve memories of barns and the people who built and worked in them.

Send to:
Iowa Barn Foundation,
PO 111,
New Providence, Iowa 50206

Or if you are on Facebook share at:
[www.Facebook.com/
IowaBarnFoundation](http://www.Facebook.com/IowaBarnFoundation)

www.iowabarnfoundation.org

You have all contributed to making barns the stars in Iowa's crown; your help has been appreciated by everyone involved. We hope you will continue to support the effort—and tell friends about it. Because of expense, we are now sending magazines only to donors.

___ \$10,000 ___ \$5000 ___ \$2500 ___ \$1000 ___ \$500 ___ \$100

Labels include donation information. Your last donation date is indicated on the label by month and year as in 1/2016.

You can also help the Iowa Barn Foundation by volunteering. We need grant writers, helpers with all-state barn tours, the State Fair, and fund-raisers. Maybe you have skill that would help this effort. And, we want to know about old barns!

Name _____

Address _____

Telephone _____

If you would like more information, please email Jacqueline Schmeal: jschmeal@earthlink.net

Please make checks payable to Iowa Barn Foundation and send:
c/o Community Bank, Box 436, Nevada Iowa 50201.

If we have incorrect address information or if you'd like to add friends to our mailing list, please notify Ann Harvey,
3835 34th Street, Des Moines, IA 50310, 515-255-5213; ach2002@aol.com

The Iowa Barn Foundation is an Iowa non-profit corporation with tax-exempt status under paragraph 501 (c) 3 of the Internal Revenue Code of 1986.



c/o Community Bank

Box 436

Nevada, Iowa 50201

Iowa Barn Foundation Information

Barn tour information and questions:

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New members, address information, and updates:

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Donation information and questions:

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